

Conquer yourself rather than the world!



Chapter 41: Time 003

Chapter 42: When the Taillights Shine 039

Chapter 43: A Fanfare for Her 071

Chapter 44: "A Normal Girl" 105

Chapter 45: Plum Blossom 137

Side Story 1: After Escaping 171















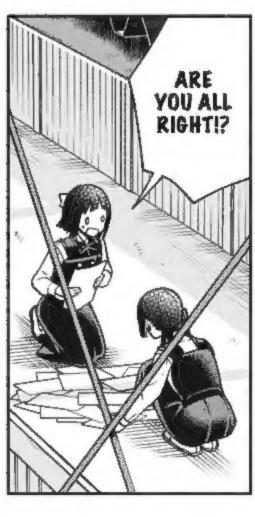




















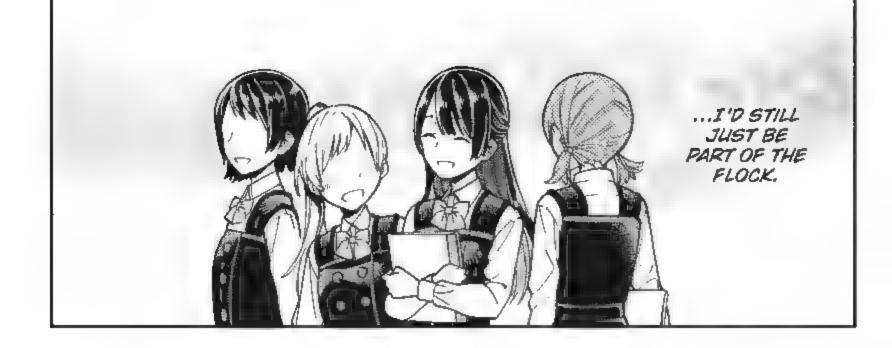






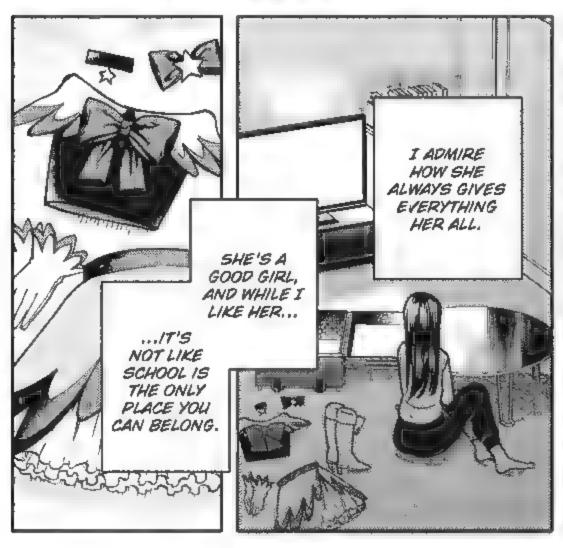














BOX: LYRICAL SEIRA T





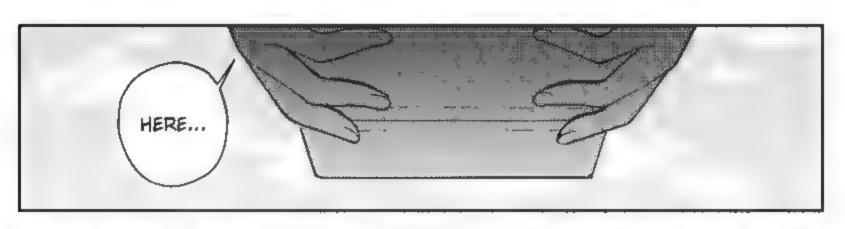


















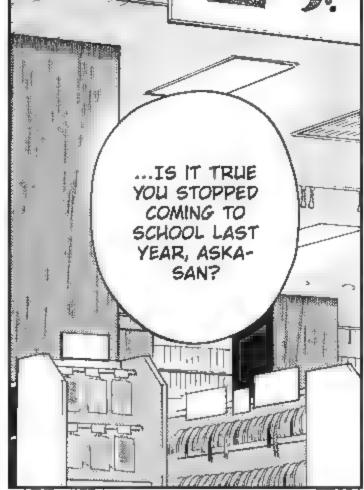












































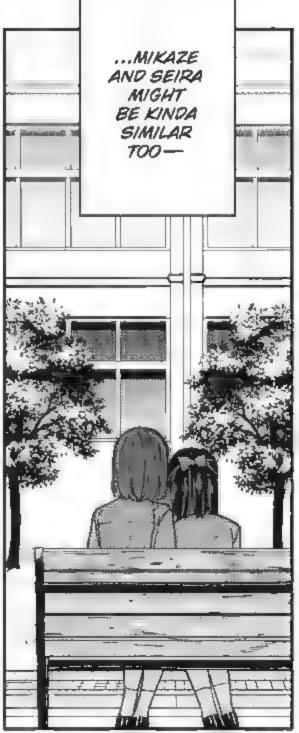














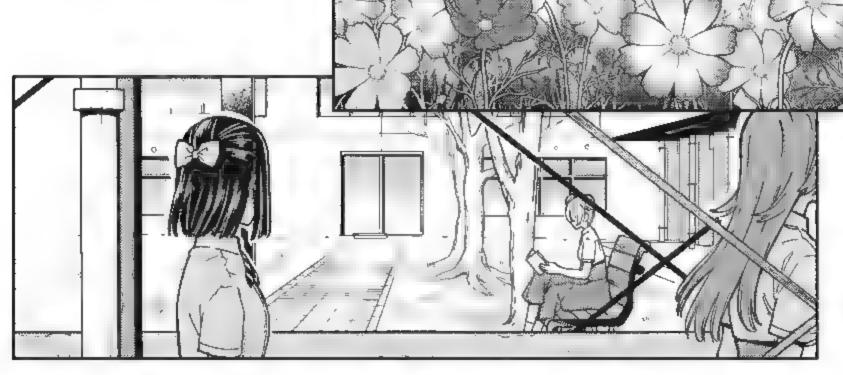


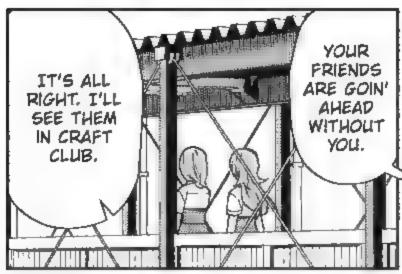






































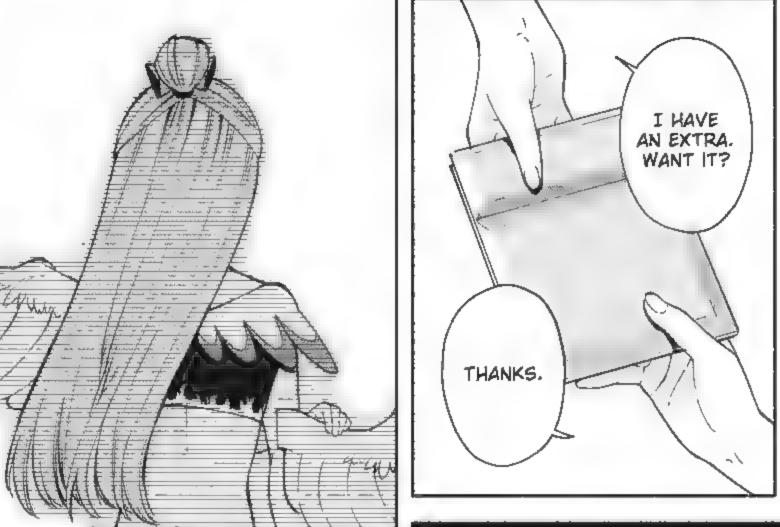






I CAN'T HAVE THE ONE I WANT TO BE EVER AGAIN.





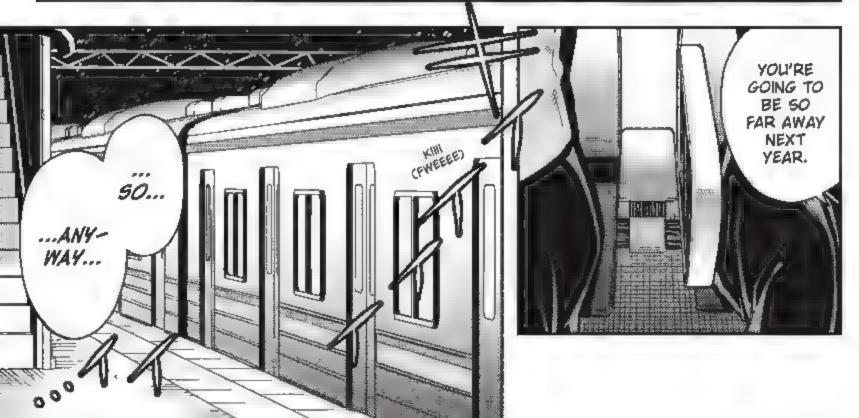




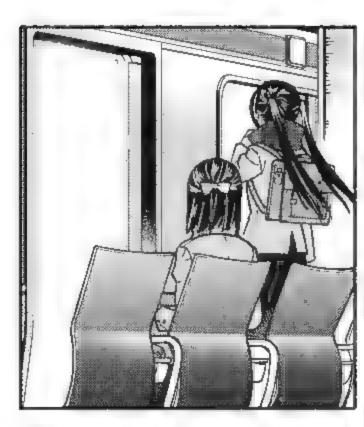


















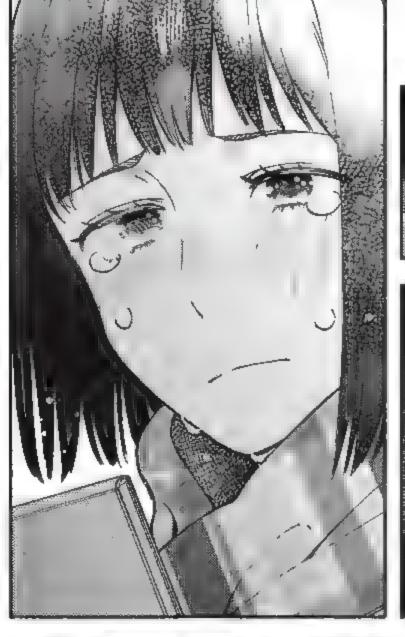


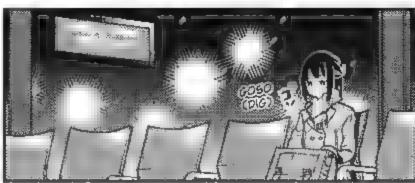


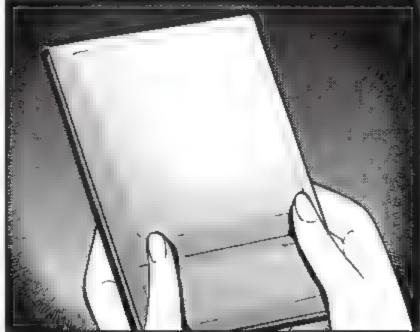


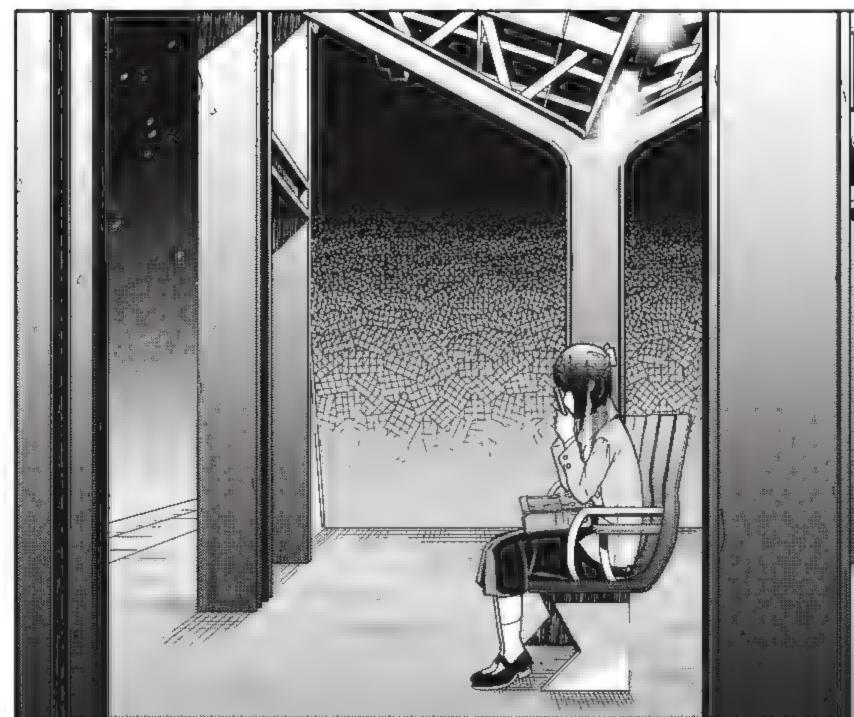












The Yuri Business



HIMEKO

HANDLE.
A NORMAL OFFICE
WORKER BY DAY.



HITOPPE

HANDLE.
A NORMAL COLLEGE

STUDENT BY DAY.











KISS THEATER: WHAT'S BEHIND THE STORY!?* PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES



Asuka Sakurada

Third-year student at the Seiran Academy High School. Former basketball player. She had to repeat a year of school because of an injury she sustained playing basketball, so she's a year older than the others in her grade. She liked reading and didn't stand out much before being held back, but her jaded response to having to redo a year has caused her to draw attention. She's started cosplaying, and even her normal fashion has turned somewhat Lolita.

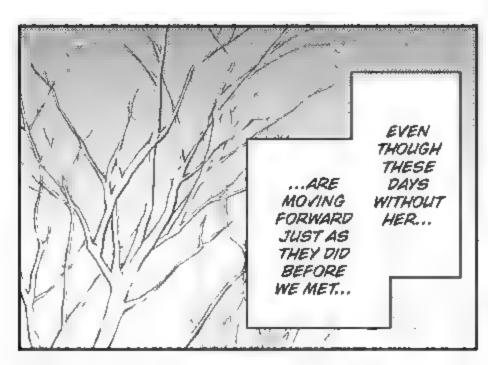








Chapter 42: When the Taillights Shine









SIGN: SEWING ROOM













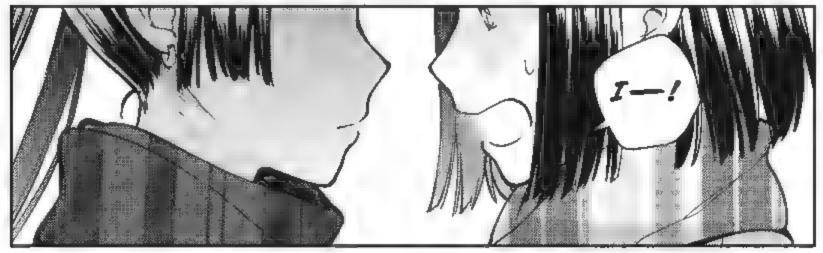


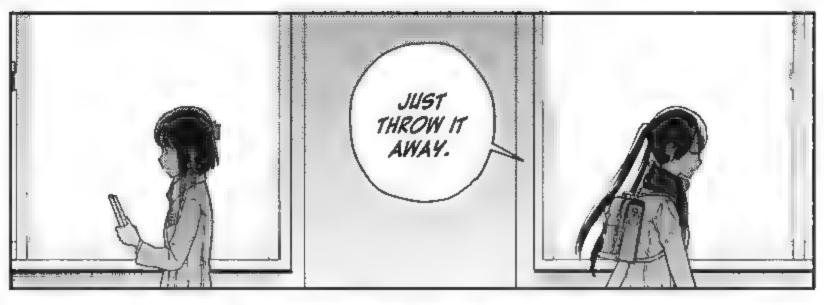




























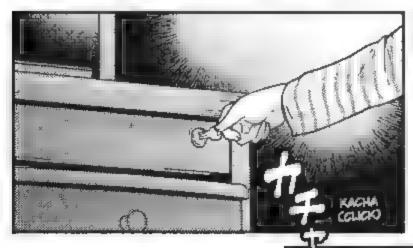


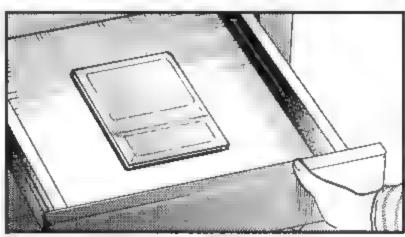








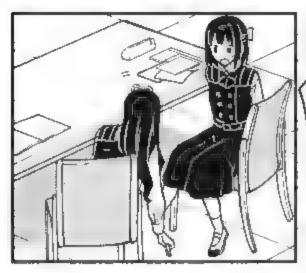








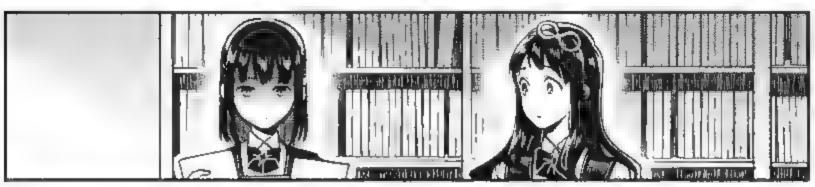
















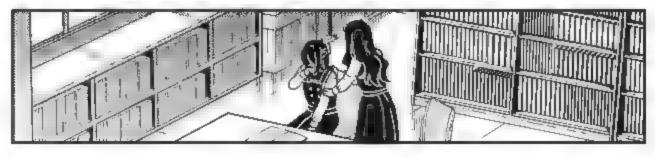






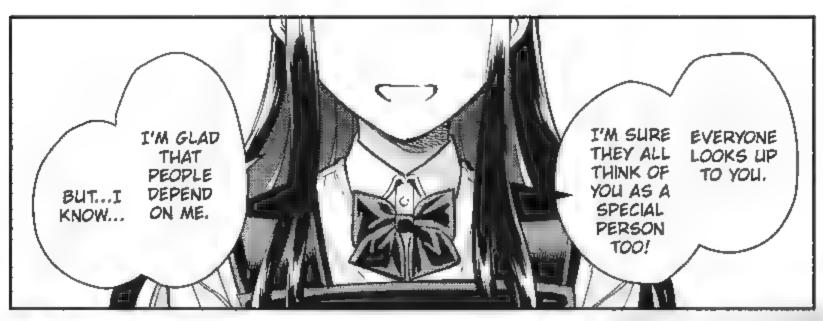








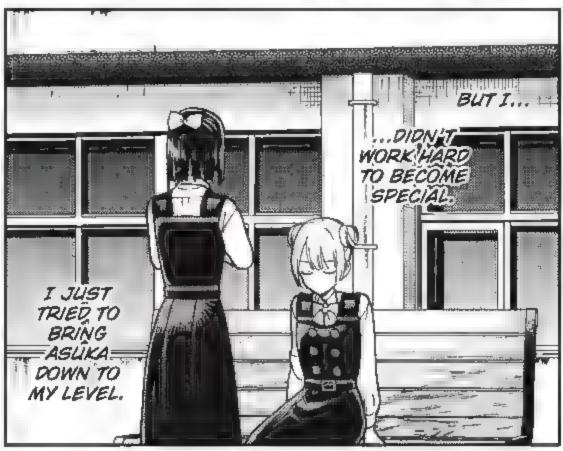










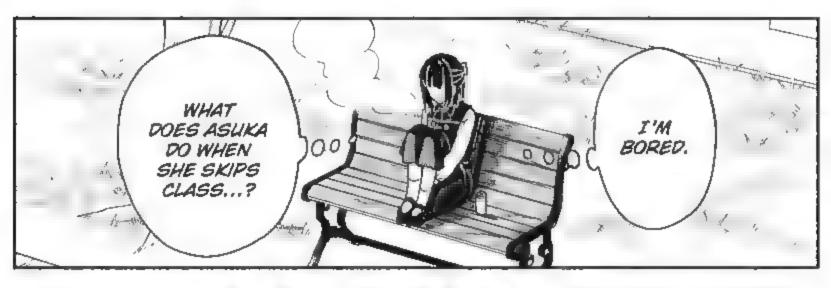




















BOX: RELAY EQUIPMENT





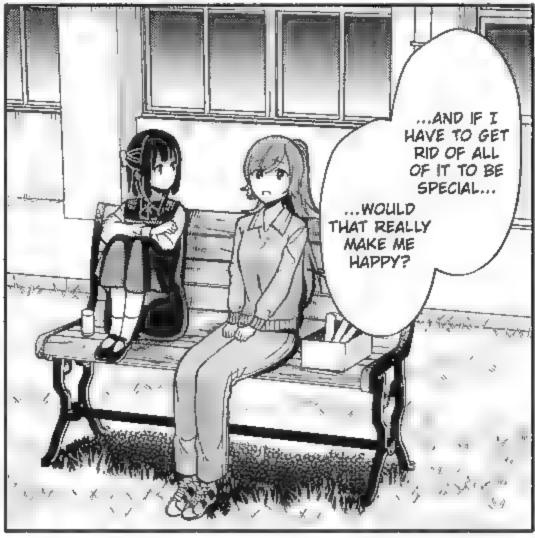










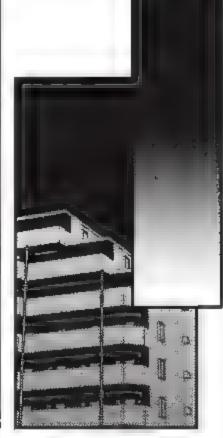




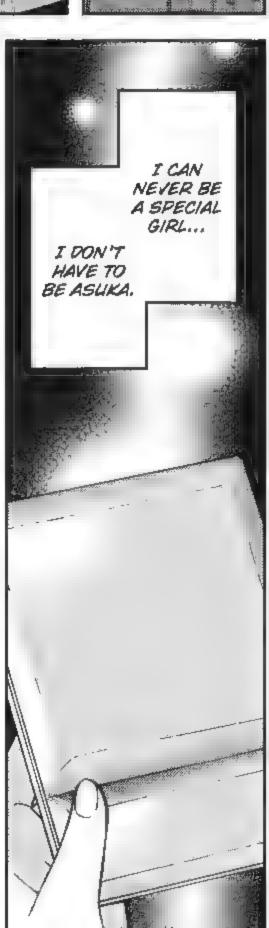




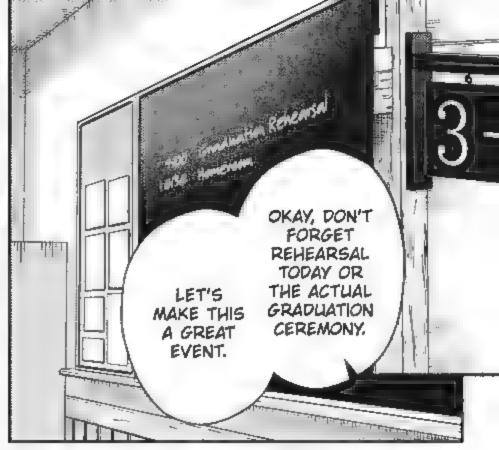






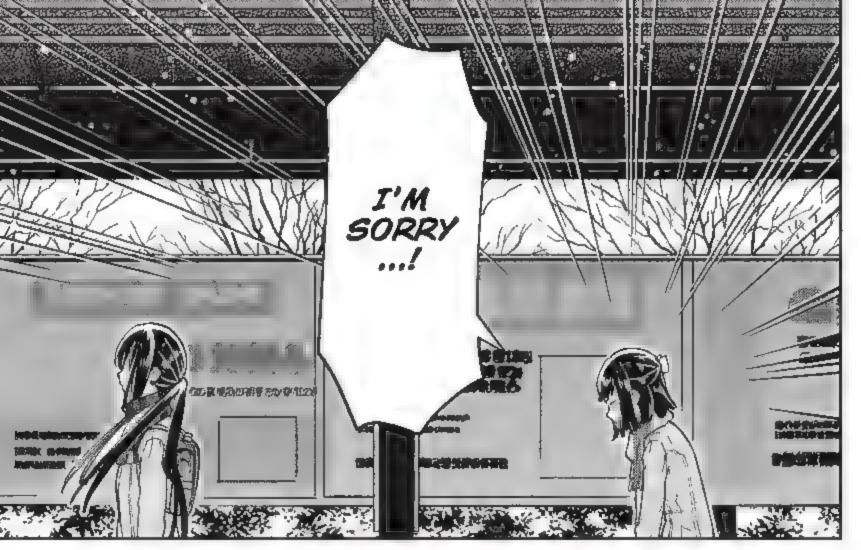




























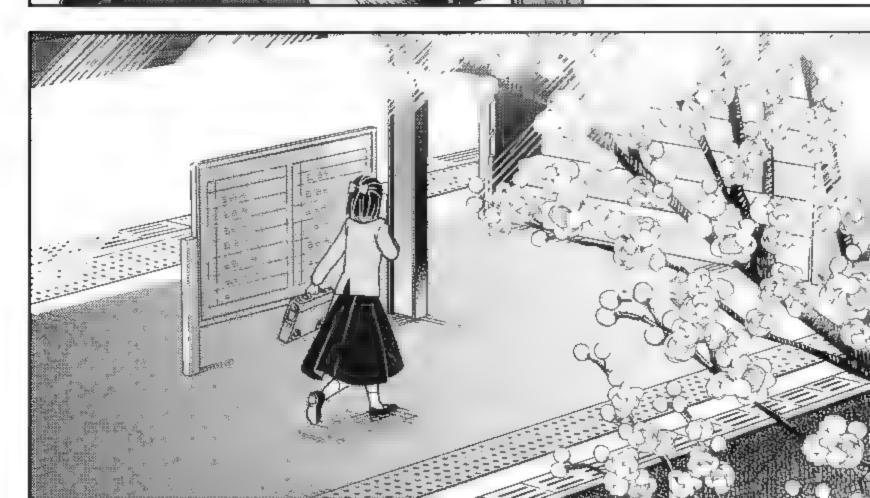
















YUUKA
HIGH SCHOOL
SECOND-YEAR.
KIND OF LIKES
STUDYING.



HIGH SCHOOL SECOND-YEAR. NOT GOOP AT STUDYING.















KISS THEATER: WHAT'S BEHIND THE STORY!? * PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES







Mikaze Hagimoto

Second-year student at Seiran Academy High School In the craft club. She doesn't have any notable skills, and she leaves a somewhat ordinary first impression, but she's actually pretty strong-willed once you get to know her. She started cosplaying about a year ago because of a friend She was making costumes of her favorite manga characters and doing things here and there, but after she met Asuka, she started getting into it much more passionately.

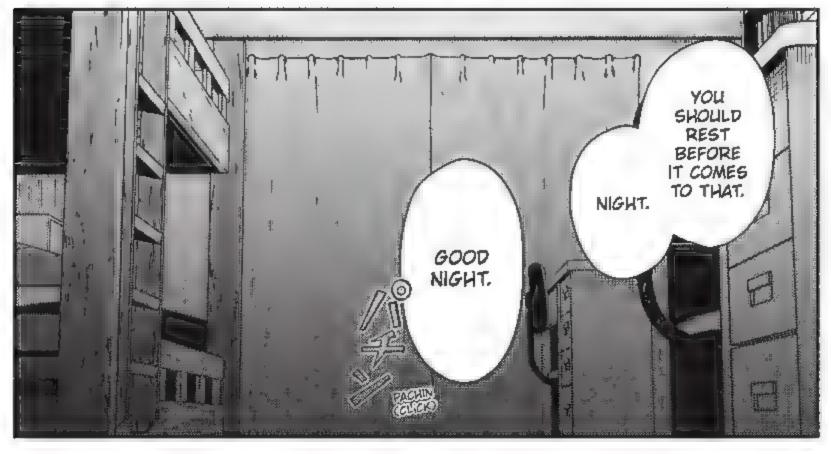








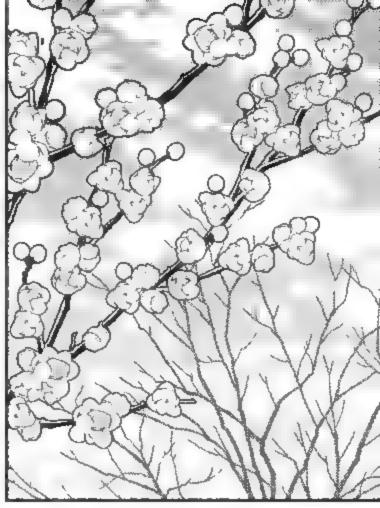




















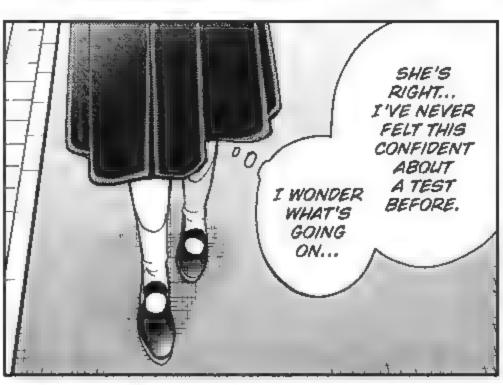




























Year-End Final Exam Scores

			Name	S	core	
1		1	Ayaka Shiramine		1175	
2		-	Yurine Kurosawa		1169	
3	3		Misato Fujiwara	112		
-	4		Mifuyu Ohki		111	
-	5		Kurumi Hisajima		110	
-	6		Nagisa Tatsumi		100	
+	7		Akane Miyajima		10	
+	8		Suzuna Iba		10	
t	9		Ayano Uehibori		10	
1	10		Hikari Torayama		1	
	1	U	111111			









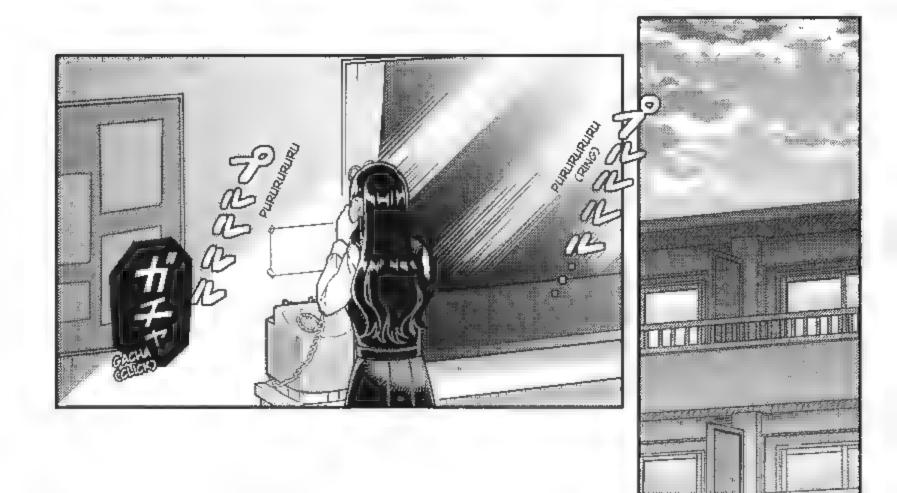






















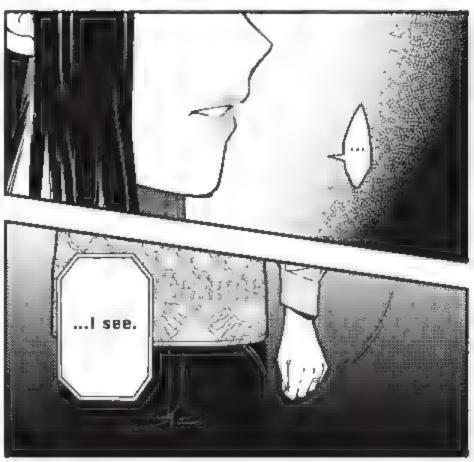






















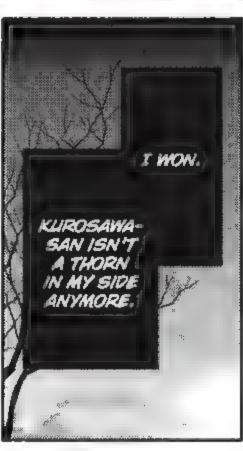








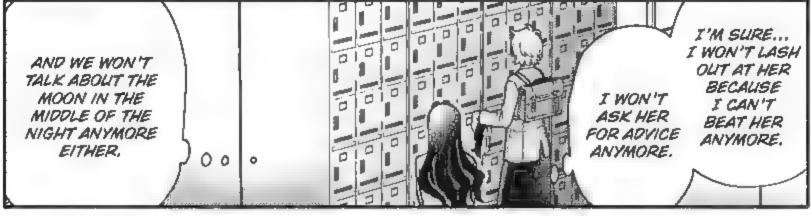














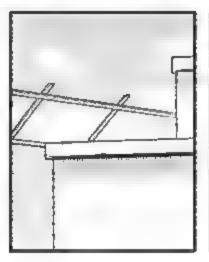


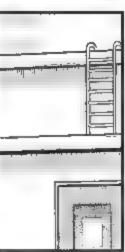


























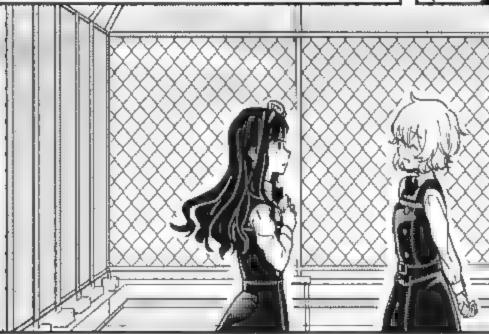












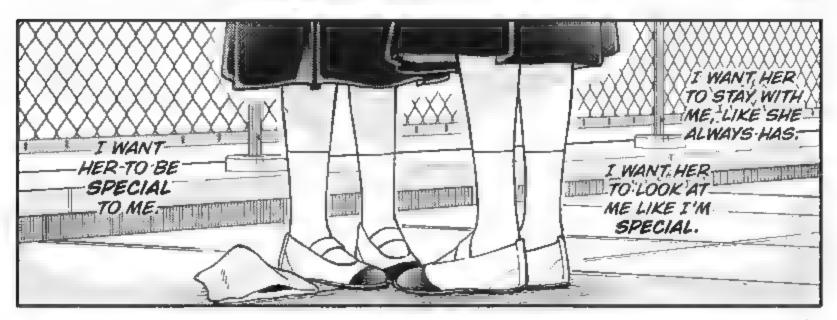
SEEING YOU HAPPY MAKES ME THE HAPPIEST.





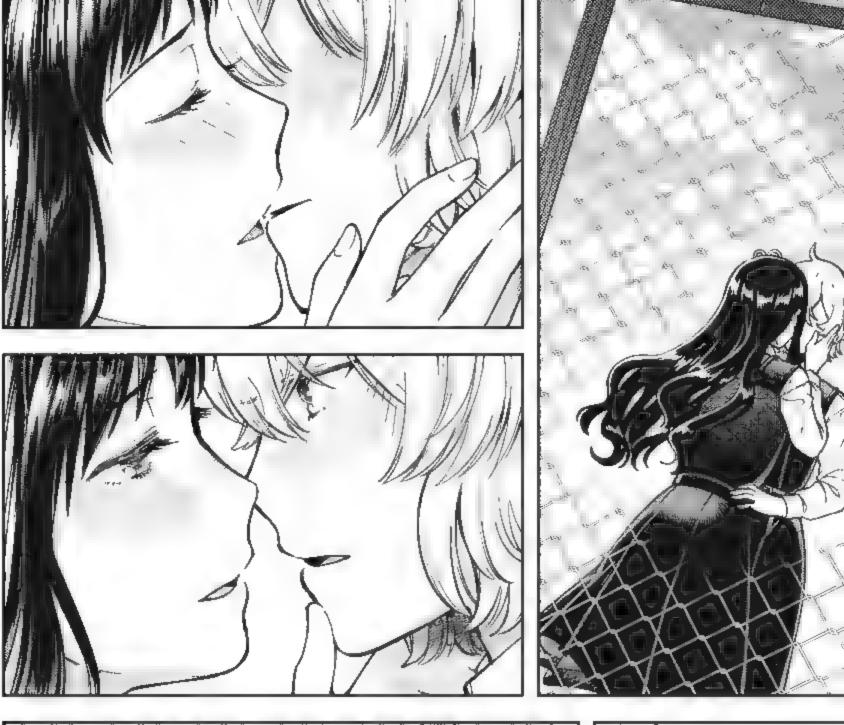


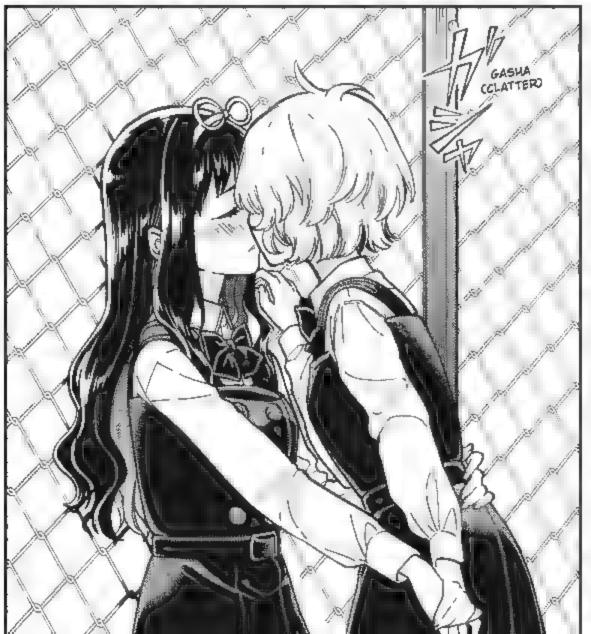




































MAIMI HIGH SCHOOL SECOND-YEAR. DOESN'T HAVE THE GREATEST GRADES.



MICHIYO HIGH SCHOOL SECONO-YEAR. HAS MEDIOCRE GRAPES.

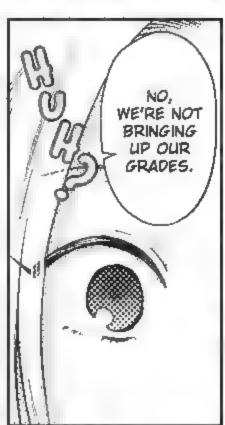












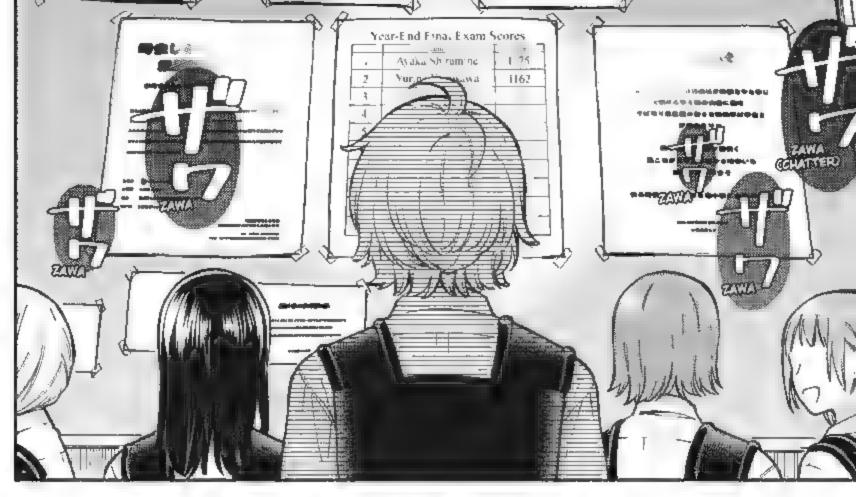
KISS THEATER: WHAT'S BEHIND THE STORY!? * PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES

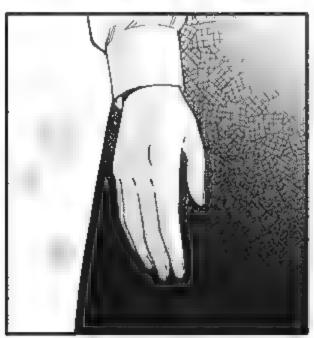


Ai Uehara

Second-year student at Seiran Academy High School in the astronomy club Has a simple and straightforward personality. She cares about her friends and knows a lot of people both at school and outside of it. She's not the greatest at studying, but she's working hard to attend the same school as her graduated senpai, Hoshino, and it looks like her grades are getting better little by little?























































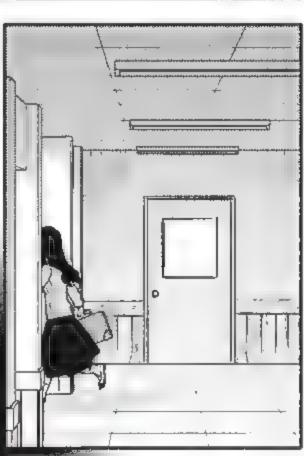


































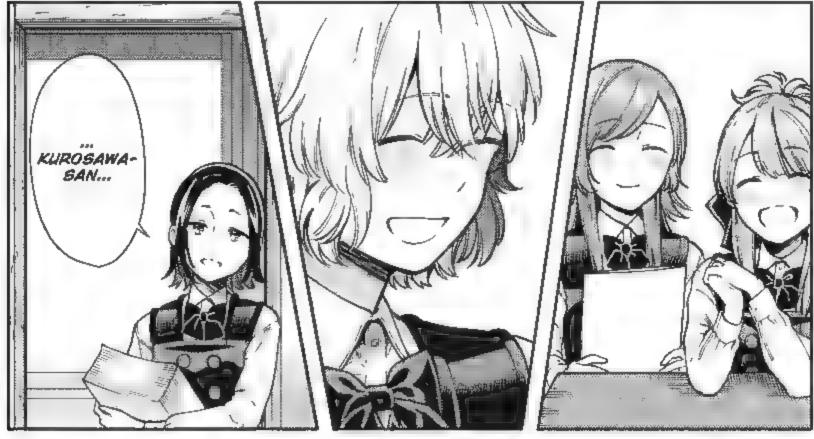














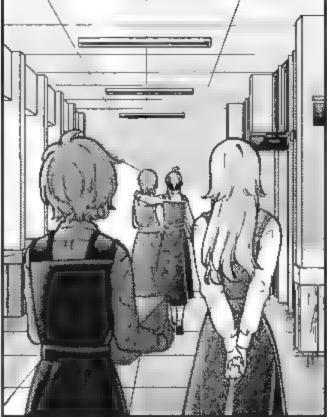








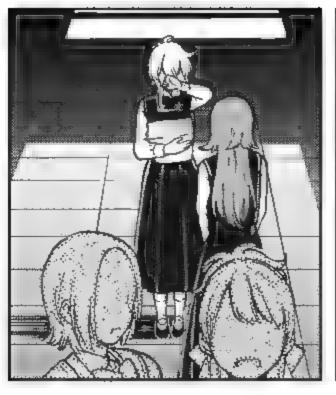


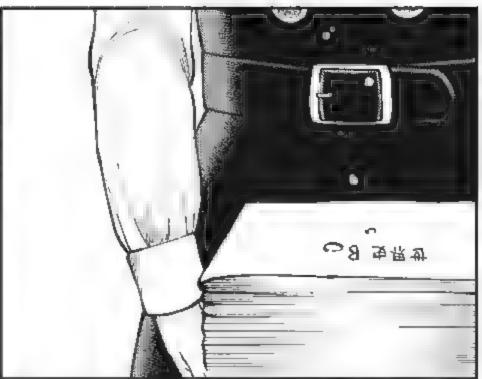










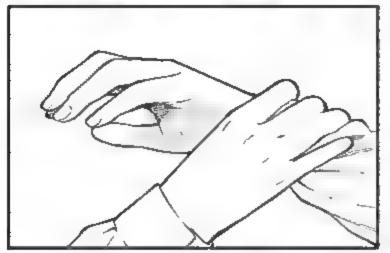
















































KAORU
HIGH SCHOOL
SECOND-YEAR.
HAS A CRUSH
ON KUROSAWA.



KAORU'S FRIEND. SHORT.

KOHAGI

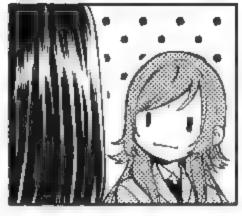


MOMIJI KAORU'S FRIEND.

TALL.











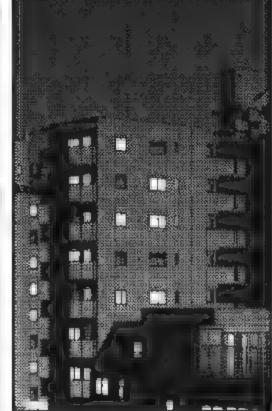


Kaoru Machida

Second-year student at Seiran Academy High School. In the craft club. She's had a crush on Kurosawa since middle school. She was never able to find a way to get to know her, but after becoming a second-year, she finally managed to have some conversations with her. Because of her reserved and gentle nature, she's always had a fair number of friends both then and now.



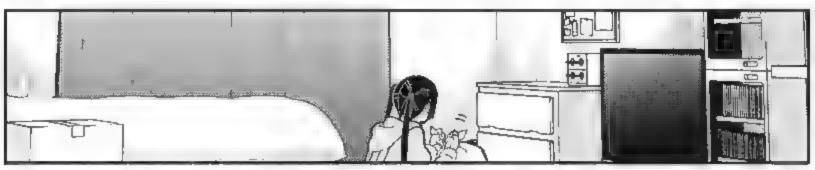












































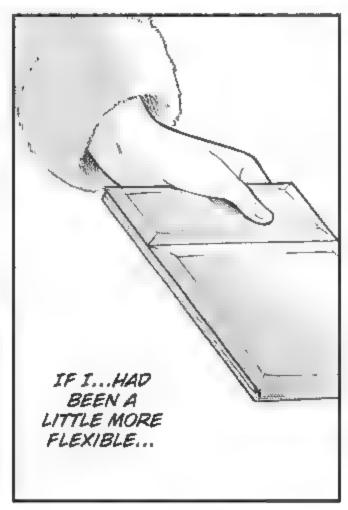


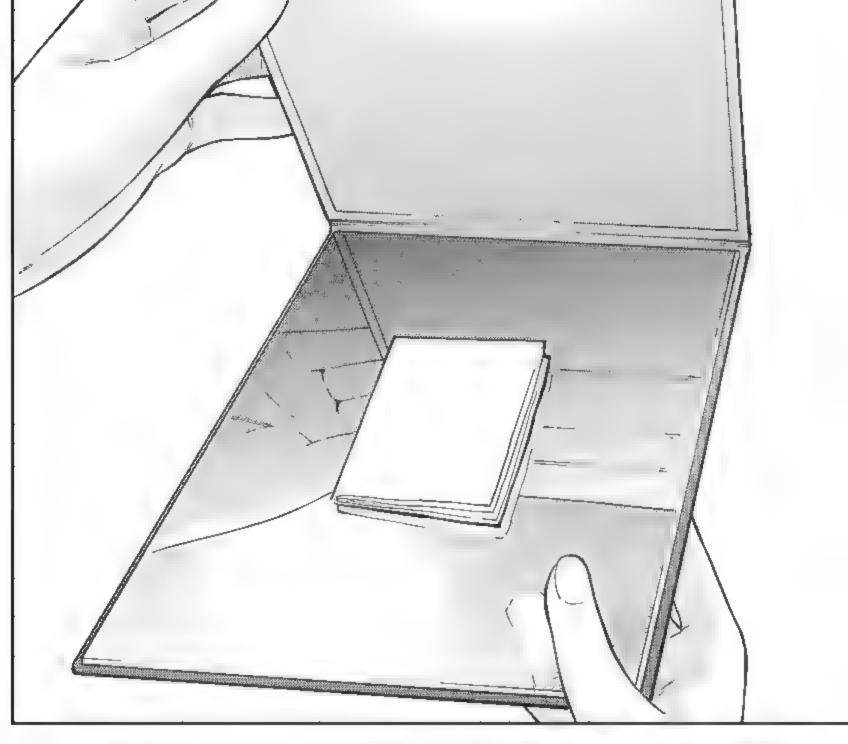




















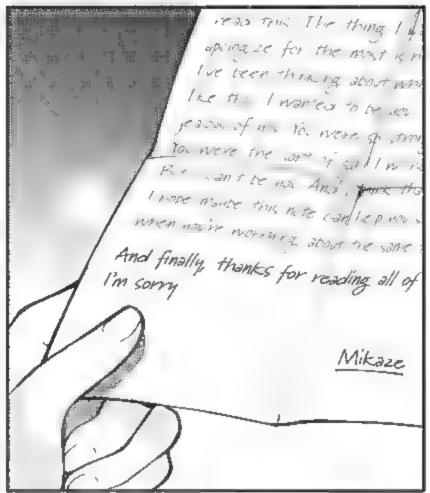
YOU WERE 50 STRONG AND SPECIAL. YOU WERE THE SORT OF GIRL I WISHED TO BE...













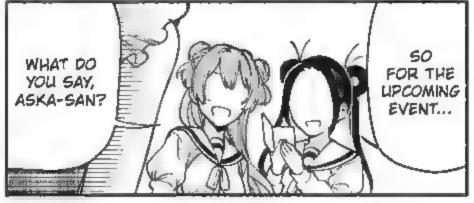














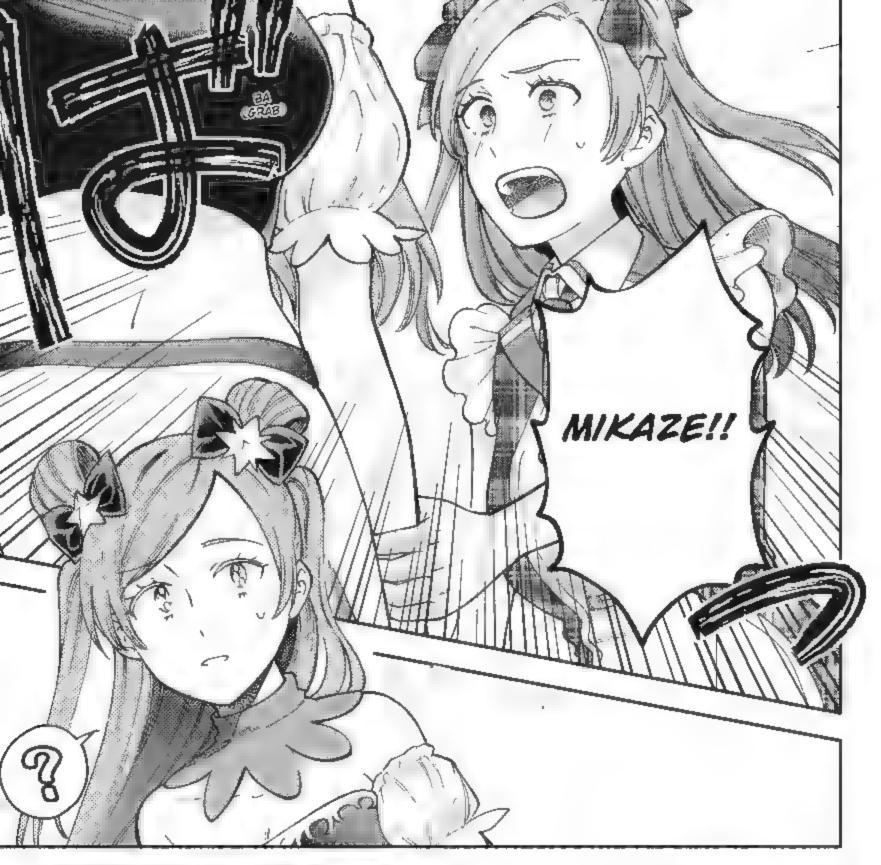






























RIBBON: CONGRATULATIONS, GRADUATE









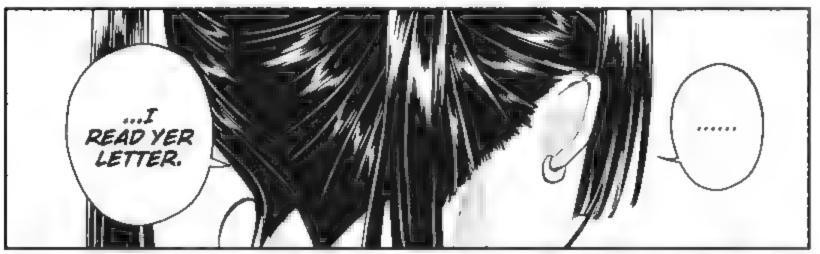






















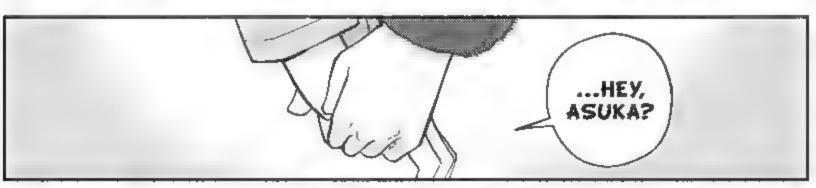






SIGN: TRAIN

















Starting Now



KIDO

AGE TWENTY-FIVE. TEACHER AT SEIRAN. ENJOYS HER WORK.



KURADA

HIGH SCHOOL THIRD-YEAR. LAID-BACK.



SIGN: GRADUATION



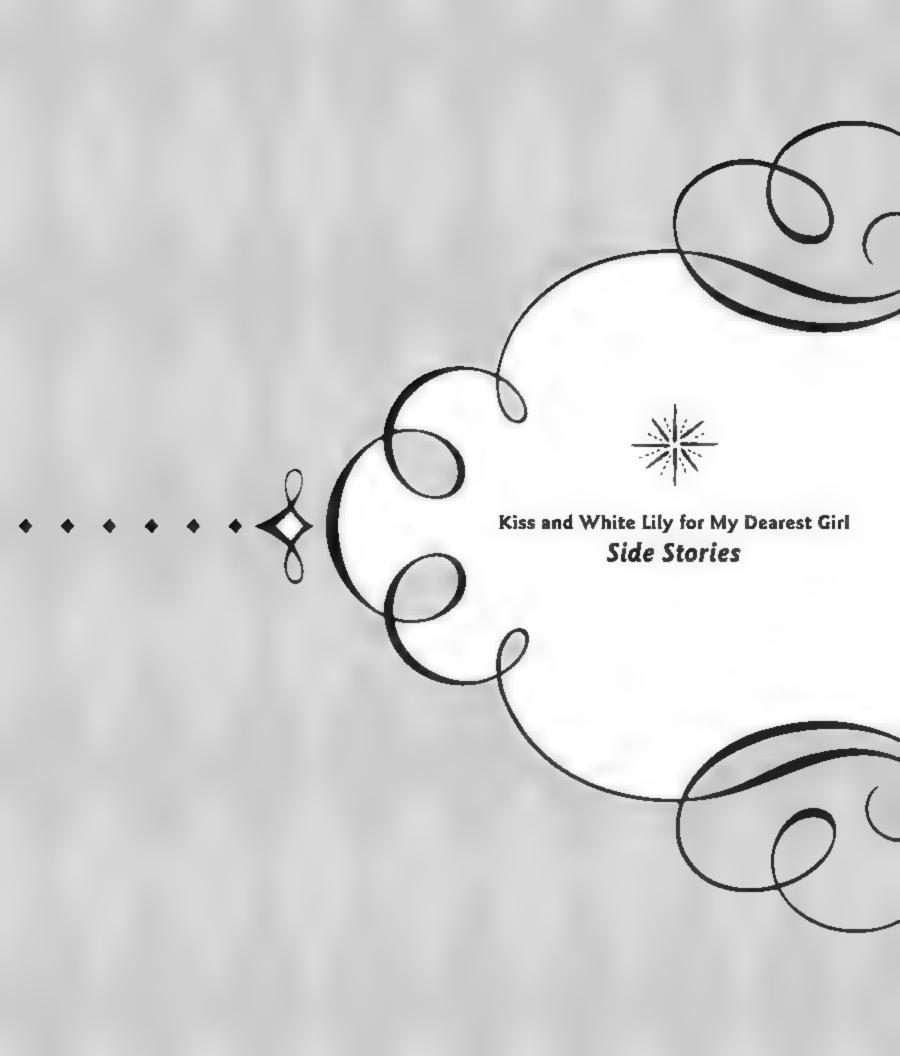








KISS THEATER: WHAT'S BEHIND THE STORY!? * PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE,

































...SA-CHAN LOVED THESE WHEN SHE WAS LITTLE...

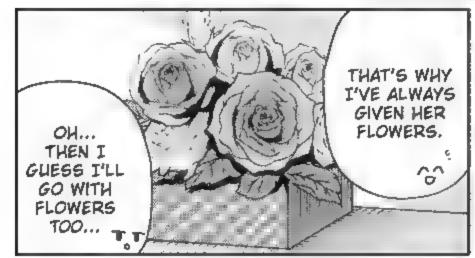
...AND I JUST ATE THEM BECAUSE SHE DID.







BOOK: CHOCOLATE TREATS









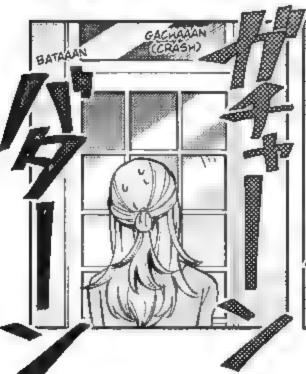


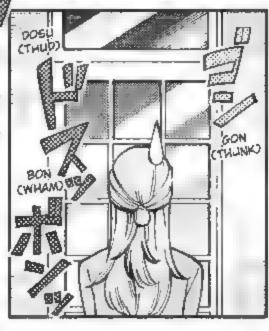


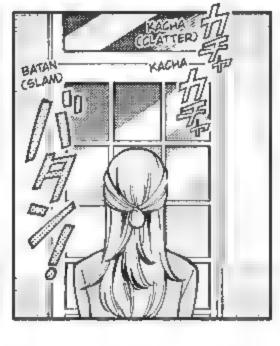
























BOX: KUROSAWA-SAN









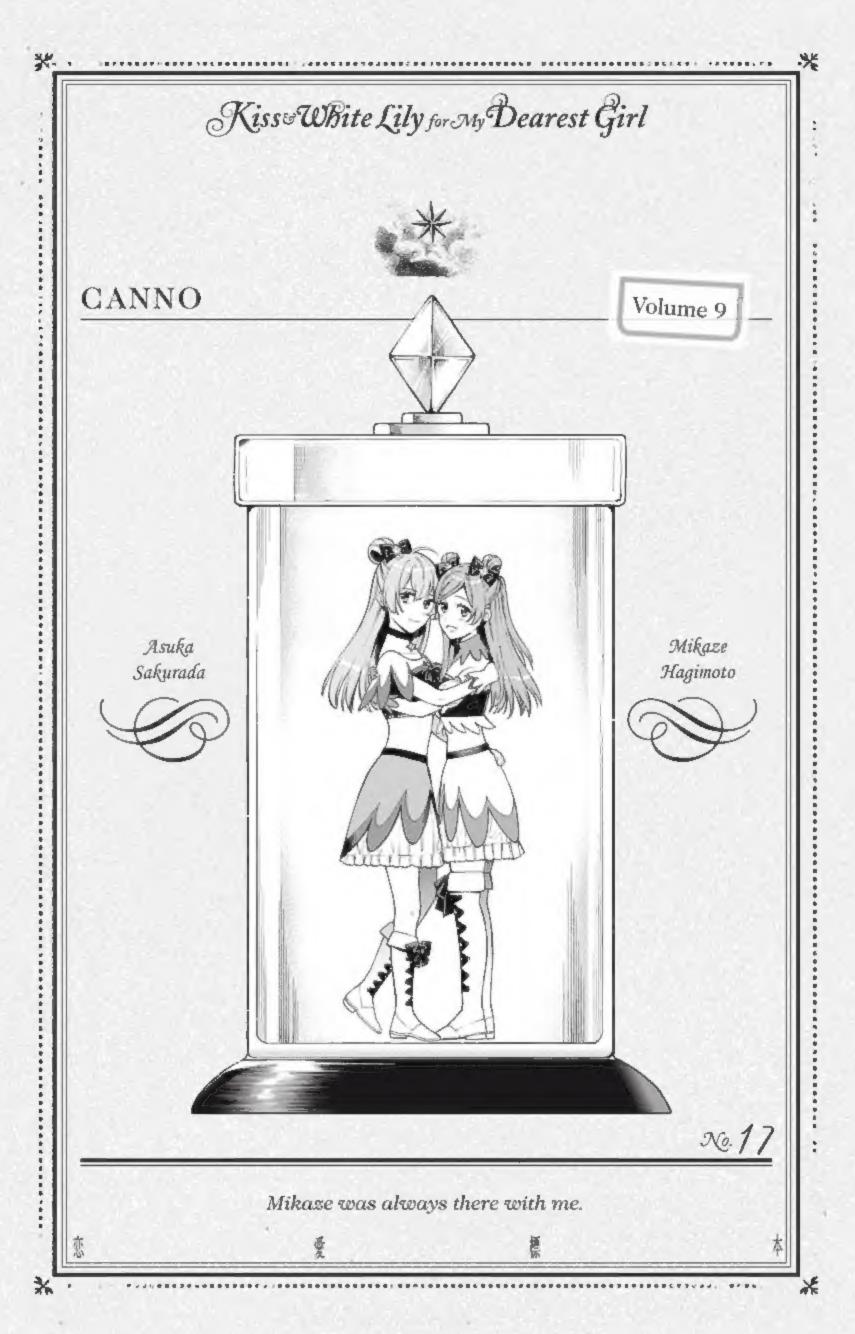


Afterword

I HAVE NEVER DONE / ANY COSPLAYING BEFORE. / MY NAME IS CANNO. (5-7-5) I'VE BEEN TOLD THAT MOST PEOPLE DON'T USE CARDS THESE DAYS, BUT AS AN OUTSIDER, I THINK THE WHOLE CARD THING WAS A REALLY NICE TOUCH, SO I KEPT IT IN ANYWAY.

ONCE AGAIN, THANK YOU SO MUCH TO EVERYONE IN THE ALIVE EDITORIAL DEPARTMENT; THE DESIGNER SEKL-SAN; YUI-SAN, WHO WAS SO HELPFUL; YAMAGUCHI-SAN, WHO HELPED WITH ASUKA'S DIALECT; MY FAMILY; MY FRIENDS; AND EVERYONE WHO CHEERED ME ON AND HELPED GET THIS BOOK OUT SUCCESSFULLY







Kiss&White Lily for My Dearest Girl









TRANSLATION: LEIGHANN HARVEY LETTERING: ALEXIS ECKERMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

ANOKO NI KISS TO SHIRAYURI WO Vol. 9 ©Canno 2018

First published in Japan in 2018 by KADOKAWA CORPORATION, Tokyo. English translation rights arranged with KADOKAWA CORPORATION, Tokyo through Tuttle-Mori Agency, Inc., Tokyo.

English translation © 2019 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright.

The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press 1290 Avenue of the Americas New York, NY 10104

Visit us at yenpress.com twitter.com/yenpress facebook.com/yenpress yenpress.tumblr.com instagram.com/yenpress

First Yen Press Edition: May 2019

Yen Press is an imprint of Yen Press, LLC. The Yen Press name and logo are trademarks of Yen Press, LLC,

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2016958499

ISBNs: 978-1-9753-5735-1 (paperback) 978-1-9753-5736-8 (ebook)

10987654321

WOR

Printed in the United States of America